

ANNEX 5

File inventory of the collection (valuable goods)

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	PC-001/93
		INC Code	V-2,1/B-56/6 - INC
LOCATION		UCSS Code	01-001
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Eternal Father
Location (former)	Baptistry	Typology	Sculpture
Location (actual)	Unknown	Date	XVIII c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Carved in wood, detached hands, which lacks the fingers (thumb, the ring finger and part of the little finger of the right hand; and the middle finger in the left hand)			
HISTORICAL INFORMATION			
Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height	0.75 m	Material	Wood
Width	1.02 m	Support	Wood
Length		Technique	Carved
Diameter		Finishing / Technique	Paint / Stewed (Estofado)
Weight		FRAME	
STATUS		Material	----
Conservation Status	Bad	Form / Style	----
Integrity	Incomplete	Finishing / Technique	----
Last date of inventory	1993		
OBSERVATIONS			
The backside is very deteriorated, moth-eaten and presents bugs impregnated			
The pictorial layer present cracks, decay, total dry out, a little loss of the primer and pictorial extracts			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			



INVENTORY OF PIECES

SEQ Code	PC-002/93
INC Code	V-2,1/B-56/1 - INC
UCSS Code	01-002

LOCATION

Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Saint Peter
Location (former)	Gospel side - Altar of St. Peter	Typology	Sculpture
Location (actual)	Gospel side - Altar of St. Peter	Date	XVIII c.

IMAGES



Without clothing



St. Peter on the altarpiece

DESCRIPTION

Carved in wood, body in glued fabric, glass eyes.
The upper extremities are articulated and detached.
The sculpture is stood by a squared wooden pedestal

HISTORICAL INFORMATION

Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	

TECHNICAL INFORMATION

Height	1.06 m	Material	Wood & linen
Width	0.41 m	Support	Wood
Length		Technique	Carved & glued fabric
Diameter		Finishing / Technique	Polychrome Painting

FRAME

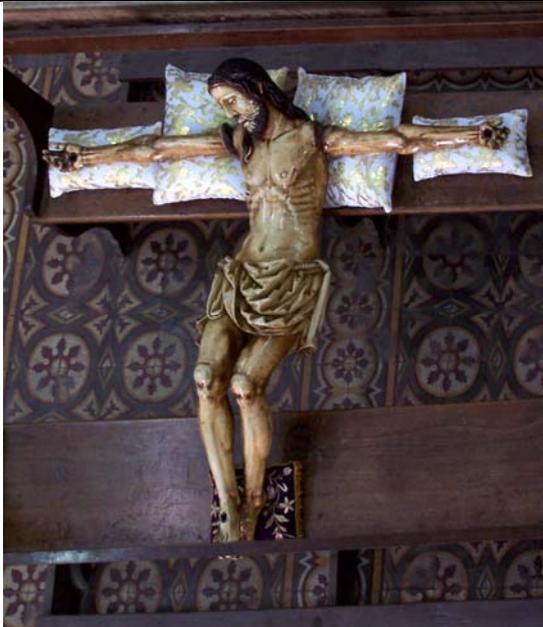
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Incomplete	Finishing / Technique	----
Last date of inventory	2006		

OBSERVATIONS

Repainted in the face and upper extremities
The original halo, cane and the fish, artifacts that identify St. Peter are lost
Dressed with a new white tunic, a red embroidered chest, cape and a bishop's mitre

SOURCE OF INFORMATION

Ediciones e Investigaciones Sequilao
Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	PC-003/93
		INC Code	V-2,1/B-56/2.1 - INC
LOCATION		UCSS Code	01-003
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Dead Christ Lying
Location (former)	Main Altarpiece	Typology	Sculpture
Location (actual)	Gospel side – lateral closed door threshold	Date	XVIII c.
IMAGES			
			
			
Top view			
			
DESCRIPTION			
Carved in wood, body in glued fabric, glass eyes. The upper extremities are detached and articulated using leather straps, and has holes, where the nails pass through, in order to be hang in the cross The torn crown is made of rope and painted in green			
HISTORICAL INFORMATION			
Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height		Material	Wood & linen
Width	1.50 m	Support	Wood
Length	0.67 m	Technique	Carved
Diameter		Finishing / Technique	Polychrome Painting
Weight		FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Complete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
Is take in procession with the cross, on holly week; an in the. Sepulchre day Is located inside a glass case below the closed lateral door threshold Part of a sculptural group with the (green) cross that use to be hang in a cross, above the mail altarpiece - Repainted in different parts Is named " Christ – Calvary" in the INC inventory (30 October , 1980) and "Lord of the Help" in the inventory made by Ediciones e Investigaciones Sequilao, 1993			
SOURCE OF INFORMATION			
Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	PC-005/93
		INC Code	V-2,1/B-56/3 - INC
LOCATION		UCSS Code	01-004
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Saint Isidore The Farmer
Location (former)		Typology	Sculpture
Location (actual)	Sacristy	Date	XVIII c.
IMAGES			
			
St. Isidore		 	
		The oxen	
DESCRIPTION			
Carved in wood, body in fabric The upper extremities are articulated and detached. The sculpture is stood by a squared wooden pedestal			
HISTORICAL INFORMATION			
Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height	1.68 m	Material	Wood & linen
Width	0.84 m	Support	Wood
Length		Technique	Carved & glued fabric
Diameter		Finishing / Technique	Polychrome Painting & varnished
Weight		FRAME	
STATUS		Material	----
Conservation Status	Bad	Form / Style	----
Integrity	Lost	Finishing / Technique	----
Last date of inventory	1993		
OBSERVATIONS			
The Inventory of 1993 describe the status: <i>Repainted in the clothing with rusting varnish. Insects excrement in the surface. 3 fingers lost in the left hand. The pedestal is broken and moth-eaten</i> Only the oxen still stand			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	PC-006/93
		INC Code	V-2,1/B-56/4 - INC
LOCATION		UCSS Code	01-005
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Saint Rose of Lima
Location (former)	Baptistry	Typology	Sculpture
Location (actual)	Baptistry	Date	XVIII c.
IMAGES			
			
		Frontal view	
			
DESCRIPTION			
Carved in wood, body in fabric. Shawl stewed in gold Presents hole in the arms where the hands are fixed In lower part has an anchor with the image of a temple			
HISTORICAL INFORMATION			
Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height	1.30 m	Material	Wood
Width	0.63 m	Support	Wood
Length		Technique	Carved
Diameter		Finishing / Technique	Paint / Stewed (Estofado)
Weight		FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Incomplete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
Presence of repainting in the face Total dry put and dirt impregnated en the face Partial detachment of the pictorial layer Dressed with a black Dominican embroiled cape. Her attributes are a crown of roses and a rosary			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code	PC-004/93	
INC Code	V-2,1/B-56/2.2 - INC		
LOCATION		UCSS Code	01-005
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Saint John The Evangelist
Location (former)	Epistle side - Presbytery	Typology	Sculpture
Location (actual)	Epistle side - Presbytery	Date	XVIII c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Carved in wood, body in fabric The upper extremities are articulated and detached. The sculpture is stood by a squared wooden pedestal			
HISTORICAL INFORMATION			
Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height	1.68 m	Material	Wood & linen
Width	0.43 m	Support	Wood
Length		Technique	Carved & glued fabric
Diameter		Finishing / Technique	Polychrome Painting
Weight		FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Incomplete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
Is named " St. John – Calvary" in the INC inventory (30 October , 1980) Sometimes is called erroneously St. John The Baptist Totally repainted in the face; The clothing are not original			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	PC-007/93
		INC Code	V-2,1/B-56/2 - INC
LOCATION		UCSS Code	01-006
Precedence		IDENTIFICACIÓN	
Collection	Church of St. Peter of Carabayllo	Name	Our Lady of Sorrows
Location (former)	Gospel side - Presbytery	Typology	Sculpture
Location (actual)	Gospel side - Presbytery	Date	XVIII c.
IMAGES			
			
			
Frontal view			
DESCRIPTION			
Carved in wood, body in fabric The upper extremities are articulated and detached. The sculpture is stood by a squared wooden pedestal The clothing is made of glued fabric finished in golden stew (estofa)			
HISTORICAL INFORMATION			
Author(s)	Anonymous	Style	Baroque
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height	1.66 m	Material	Wood & linen
Width	0.56 m	Support	Wood
Length		Technique	Carved & glued fabric
Diameter		Finishing / Technique	Polychrome Painting
Weight		FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Complete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
Is named "Virgin Mary - Calvary" in the INC inventory (30 October , 1980) Totally repainted in the face, the hands and inn the clothing, over the golden stew (estofa) The pictorial layer, deteriorated, cracked with little loss of primer and pictorial finishing Has a cape, a white shawl and roses in the hands. Also a metallic heart with the sorrows			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
INC Code			
LOCATION		UCSS Code	01-007
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Cross
Location (former)	Main Altarpiece	Typology	Cross
Location (actual)	Gospel Side	Date	
IMAGES			
			
Frontal view			
DESCRIPTION			
Painted in green with golden in the shape of a tree			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height		Material	Wood
Width		Support	Wood
Length		Technique	
Diameter		Finishing / Technique	Painted
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
Painted in green with golden in the shape of a tree Part of a sculptural group with the Dead Christ lying Used to be hanged in the Main altar Common shape of the crosses in all the Peruvian churches			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code	PC-16 (a-b-c-d) / 93	
INC Code	V-2.7 / B56 / 14 al 14.3		
LOCATION		UCSS Code	01-101
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Candelabrum
Location (former)		Typology	Brass artifacts
Location (actual)	Sacristy	Date	
IMAGES			
			
Frontal view			
DESCRIPTION			
The tripod base represents 3 faces, of Christ, Virgin Mary and St. Peter In the top has a candle stick			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	0.87 m	Material	Alloy of brass & gold
Width		Support	brass & gold
Length		Technique	Cast alloy
Weight		Finishing / Technique	
Units	04	FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Complete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
Only use in special religious ceremonies and in funeral services			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
INC Code			
LOCATION		UCSS Code	01-102
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Candelabrum
Location (former)		Typology	Brass artifacts
Location (actual)	Presbutery	Date	Early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Cast brass candelabrum In the top has a candle stick			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	1.10 m	Material	brass
Width		Support	brass
Length		Technique	Cast alloy
Weight		Finishing / Technique	
Units	01	FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Complete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-103
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Bell 1
Location (former)	Bell tower	Typology	Brass artifacts
Location (actual)	Bell tower	Date	1831
IMAGES			
			
Original location		Date	
DESCRIPTION			
<p>Has the current inscription in the base: <i>me dio Julian Marquez para nuestro amo únicamente</i> (given by Julian Marquez to our master only) , and I the cup: <i>me hizo José Ochoa año de 1831</i> (made by Jose Ochoa the year of 1831)</p> <p>In the middle has a relief of a rose-shaped cross</p>			
HISTORICAL INFORMATION			
Author(s)	José Ulloa	Style	
Donor	Julian Marquez	School	
TECHNICAL INFORMATION			
Height	0.61 m	Material	Brass
Width		Support	Wood beam
Length		Technique	Cast brass
Diameter	Cup: 0.25 / Base: 0.66 m.	Finishing / Technique	
Weight		FRAME	
STATUS		Material	----
Conservation Status	Regular	Form / Style	----
Integrity	Incomplete	Finishing / Technique	----
Last date of inventory	2006		
OBSERVATIONS			
The clapper had disappeared, and had been moved to the middle of the space			
SOURCE OF INFORMATION			
Arkinka 121, December, 2005			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
	INC Code		
LOCATION		UCSS Code	01-104
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Bell 2
Location (former)	Bell tower	Typology	Brass artifacts
Location (actual)		Date	
IMAGES			
			
Frontal view			
DESCRIPTION			
Cast brass bell			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height	0.61 m	Material	Brass
Width		Support	
Length		Technique	Cast brass
Diameter	Cup: 0.25 / Base: 0.66 m.	Finishing / Technique	
Weight		FRAME	
STATUS		Material	----
Conservation Status	Unknown	Form / Style	----
Integrity	Lost	Finishing / Technique	----
Last date of inventory			
OBSERVATIONS			
Last seen on the pictures taken in 1987			
SOURCE OF INFORMATION			
Arkinka 121, December, 2005			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		Code - INC	PC-009/93
		INC Code	V-2,0/B-56/9 - INC
LOCATION		UCSS Code	01-201
Precedence	Pascal Farm house	IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Crucified Christ
Location (former)	Epistle side	Typology	Painting
Location (actual)	Epistle side	Date	
IMAGES			
			
Frontal view			
DESCRIPTION			
Oil over canvas Crucified Christ in the shape of the Lord of the Miracles.			
HISTORICAL INFORMATION			
Author(s)	Castillo	Style	
Donor		School	
TECHNICAL INFORMATION			
Height	312 cm (frame) / 184 cm. (paint)	Material	Oil and wood
Width	210 cm (frame) / 282 cm. (paint)	Support	Canvas
Length		Technique	Oil painting
Diameter		Finishing / Technique	
Weight		FRAME	
STATUS		Material	Wood
Conservation Status	Regular	Form / Style	Squared
Integrity	Complete	Finishing / Technique	Varnish
Last date of inventory			
OBSERVATIONS			
Crucified Christ in the shape of the Lord of the Miracles, forming the Holy Trinity (Father, Holy Ghost and the Son); the sun and the moon in each side. Bellow, virgin Mary with the dagger of the sorrow in the left side, and St. John the Evangelist in the right side.			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		Code - INC	PC-009/93
		INC Code	V-2,0/B-56/9 - INC
LOCATION		UCSS Code	01-202
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Saint Anthony of Padua
Location (former)	Sacristy	Typology	Painting
Location (actual)	Sacristy	Date	1884
IMAGES			
			
Frontal view		Back view	
DESCRIPTION			
Oil over wood table made of three pieces of wood Frame carved with laces around the top Has inscription: Pintado y obcequiado pot Castillo – Carabayllo Octubre 1884 (<i>Painted and gave by Castillo Crabayllo October 1884</i>)			
HISTORICAL INFORMATION			
Author(s)	Castillo	Style	
Donor		School	
TECHNICAL INFORMATION			
Height	84 cm (frame) / 63 cm. (paint)	Material	Oil and wood
Width	55 cm (frame) / 47 cm. (paint)	Support	Wood
Length		Technique	Oil painting
Diameter		Finishing / Technique	
Weight		FRAME	
STATUS		Material	Wood
Conservation Status	Regular	Form / Style	Oval
Integrity	Complete	Finishing / Technique	Enamel
Last date of inventory		Finishing / Technique	Carved
OBSERVATIONS			
One of the pieces of the support is lost, and is slightly moth-eaten in the back The pictorial layer present dry outs, dirt and insect excrement Stained varnish			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	PC-008 / 93
		INC Code	
LOCATION		UCSS Code	01-203
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	The Good Shepherd
Location (former)	Sacristy	Typology	Painting
Location (actual)	Sacristy	Date	XIX c.
IMAGES			
			
Frontal view		Detail	
DESCRIPTION			
Oil over wood			
Table made of five pieces of wood			
The frame is oval and enameled			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	97 cm (frame) / 83 cm. (paint)	Material	Oil and wood
Width	63 cm (frame) / 48 cm. (paint)	Support	Wood
Length		Technique	Oil painting
Diameter		Finishing	Varnish
Weight		FRAME	
STATUS		Material	Wood
Conservation Status	Regular	Form / Style	Oval
Integrity	Complete	Finishing	Enamel
Last date of inventory	1993		
OBSERVATIONS			
Lightly moth-eaten in the back			
The pictorial layer present dry outs, dirt and insect excrement			
Enamel stains, and minimal loss of pictorial extracts			
Stained varnish			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao			
Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-301
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Trunk
Location (former)	Sacristy	Typology	Furniture
Location (actual)	Sacristy	Date	XVIII c.
IMAGES			
			
Open		Closed	
DESCRIPTION			
Wooden trunk Has its original lock and hinges			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height	0.67 m.	Material	Wood
Width	1.43 m.	Support	Wood
Length	0.62 m.	Technique	
Diameter	.	Finishing / Technique	Varnish
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory	2006		
OBSERVATIONS			
Use to save the Eucharistic garments & artifacts			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code	PC-010 / 93	
	INC Code	V-2.3/B-56/10	
LOCATION		UCSS Code	01-302
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Book rest
Location (former)	Sacristy	Typology	Furniture
Location (actual)		Date	XIX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Elliptical shape with a border of bay leaves carved around A low relief of an stylized sun in the middle			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclasical
Donor		School	
TECHNICAL INFORMATION			
Height	0.43 m.	Material	Wood
Width	0.42 m.	Support	Wood
Length		Technique	Carved
Diameter	.	Finishing / Technique	Varnish
Weight		FRAME	
STATUS		Material	
Conservation Status	Lost	Form / Style	
Integrity	Incomplete	Finishing / Technique	
Last date of inventory	1993		
OBSERVATIONS			
Not seen since the last inventory, 1993			
SOURCE OF INFORMATION			
Ediciones e Investigaciones Sequilao Proyecto Multidisciplinario Histórico – Arqueológico - Iglesia de San Pedro de Carabayllo			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
	INC Code		
LOCATION		UCSS Code	01-303
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Old Glass case of the Dead Christ Lying
Location (former)		Typology	Furniture
Location (actual)	Deposit of floats	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Wood & glass case that used to host the Dead Christ Lying sculpture			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height		Material	Wood & glass
Width		Support	Wood
Length		Technique	
Diameter		Finishing / Technique	Brown & gold paint
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory	2006		
OBSERVATIONS			
Was replaced by a brand new one few years ago Presents dirt, insect's excrements and moth holes			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
INC Code			
LOCATION		UCSS Code	01-304
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Confessional booth
Location (former)	Gospel side	Typology	Furniture
Location (actual)	Gospel side	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
HISTORICAL INFORMATION			
Author(s)		Style	Neo gothic
Donor		School	
TECHNICAL INFORMATION			
Height	1.53 m.	Material	Mud , cane & plaster
Width	2.10 m.	Support	cane
Length	0.80 m.	Technique	Mud & cane
Diameter	.	Finishing / Technique	Water paint
Weight		FRAME	
STATUS		Material	
Conservation Status	Good	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
Presumably made at the same time as the main altarpiece & the pulpit			
SOURCE OF INFORMATION			

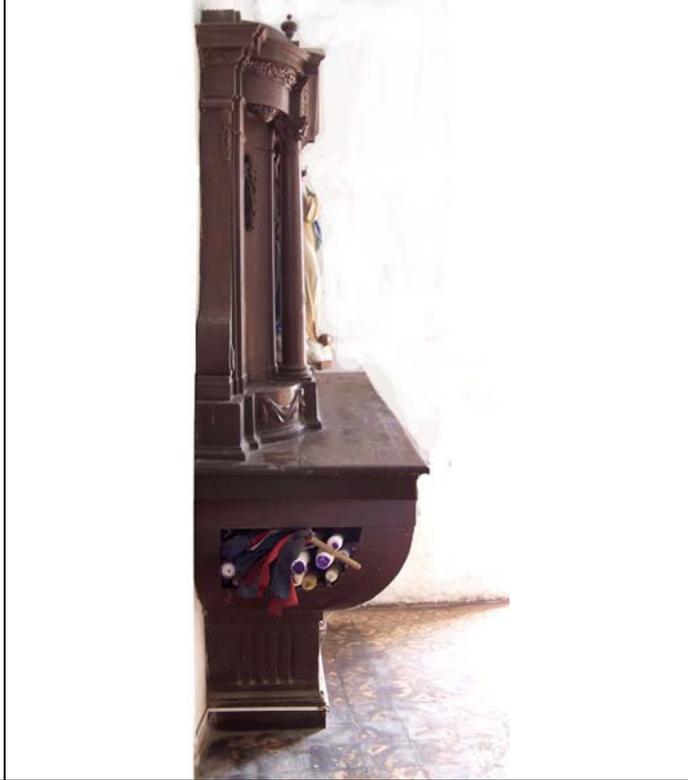
 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-401
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Baptismal Font
Location (former)	Baptistry	Typology	Marble Artifacts
Location (actual)	Presbytery	Date	
IMAGES			
			
Current location in the presbytery		Remaining base in the baptistry	
DESCRIPTION			
Octagonal shaped marble vase over a pedestal, with colored marble incrustations in the sides The tap used to turn to close the vase			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height		Material	Marble
Width		Support	Marble
Length		Technique	Carved
Diameter		Finishing / Technique	
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular	Form / Style	
Integrity	Incomplete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
The tap is damaged, and doesn't turn, one piece of the marble incrustations had decayed Part of the Pedestal (a slice) and a squared base are still on the baptistry			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
INC Code			
LOCATION		UCSS Code	01-402
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Holly Water Font
Location (former)	Epistle side – Foot wall	Typology	Marble Artifacts
Location (actual)	Epistle side – Foot wall	Date	
IMAGES			
			
DESCRIPTION			
Round marble vase partially attached to the feet wall			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height		Material	Marble
Width		Support	Marble
Length		Technique	Carved
Diameter		Finishing / Technique	
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular	Form / Style	
Integrity	Incomplete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
Presents some cracks			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
INC Code			
LOCATION		UCSS Code	01-501
Precedence	IDENTIFICATION		
Collection	Church of St. Peter of Carabayllo	Name	Main Altarpiece
Location (former)	Presbytery	Typology	Fixed Furniture
Location (actual)	Presbytery	Date	Late XIX c. – early XX c.
IMAGES			
			
			
Frontal view	Table		Cross
DESCRIPTION			
Two parts altarpiece. The first, cross-shaped stuck to the head wall crowned by a canopy; the second body has the table, the tabernacle, and a small canopy above			
All with moldings in a gothic style			
HISTORICAL INFORMATION			
Author(s)		Style	Neo gothic
Donor		School	
TECHNICAL INFORMATION			
Height	7.7 m.	Material	Wood
Width	2.9 m.	Support	Wood
Length	2.0 m.	Technique	
Diameter	.	Finishing / Technique	Varnish
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular - Good	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
Has a cast plaster image of Our lady of Mercy inside the canopy above the tabernacle			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
	SEQ Code		
INC Code			
LOCATION		UCSS Code	01-502 / 01-503
Precedence	IDENTIFICATION		
Collection	Church of St. Peter of Carabayllo	Name	Shelves
Location (former)	Presbytery - Main Altarpiece	Typology	Fittings
Location (actual)	Presbytery - Main Altarpiece	Date	Late XIX c. – early XX c.
IMAGES			
			
Gospel side shelf		Epistle side shelf	
DESCRIPTION			
Two wooden shelves located in each side of the Main altarpiece that , holding the			
HISTORICAL INFORMATION			
Author(s)		Style	Neo gothic
Donor		School	
TECHNICAL INFORMATION			
Height	0.65 m.	Material	Wood
Width	0.22 m.	Support	Wood
Length	0.30 m.	Technique	
Weight	.	Finishing / Technique	Varnish
Units	2	FRAME	
STATUS		Material	
Conservation Status	Regular - Good	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
Is part of the group of the Main Altarpiece			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-504
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Pulpit
Location (former)	Epistle side - Presbytery	Typology	Fittings
Location (actual)	Epistle side - Presbytery	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Hexagonal shaped pulpit with relieved panels with gothic motifs Ladder with 11 steps and handrail with a simple balustrade (10 balusters)			
HISTORICAL INFORMATION			
Author(s)		Style	Neo gothic
Donor		School	
TECHNICAL INFORMATION			
Height	3.20 m.	Material	Wood
Width	1.25 m.	Support	Wood
Length	4.95 m.	Technique	
Diameter	.	Finishing / Technique	Varnish
Weight		FRAME	
STATUS		Material	
Conservation Status	Regular - Good	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory			
OBSERVATIONS			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-505
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Altar of The Immaculate Conception
Location (former)	Epistle side - Lower chorus	Typology	Fixed furniture
Location (actual)	Epistle side - Lower chorus	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view		Lateral view	
DESCRIPTION			
Table with a vaulted niche side by two pilaster bellow a curved tympanum, where stands the Immaculate Conception			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	2..30 m.	Material	Wood
Width	2.97 m.	Support	Wood
Length	0.80 m.	Technique	Wooden carpentry
Diameter	.	Finishing / Technique	Brown paint
Weight		FRAME	
STATUS		Material	
Conservation Status	Good	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory	2006		
OBSERVATIONS			
The back of the table function as candle depository			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-506
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Altar of Our Lady of Perpetual Help
Location (former)	Gospel side - Lower chorus	Typology	Fixed furniture
Location (actual)	Gospel side - Lower chorus	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Former Altar of St. Isidore The Farmer The table made of adobe. The upper side, is a wooden vaulted niche side by two pilaster bellow a curved tympanum decorated with a dentil course, where stands Our Lady of Perpetual Help			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	2..26 m.	Material	Mud & Wood
Width	0.87 m.	Support	Mud & Wood
Length	1.10 m.	Technique	Mud & Wooden carpentry
Diameter	.	Finishing / Technique	White & golden enamel paint
Weight		FRAME	
STATUS		Material	
Conservation Status	Good	Form / Style	
Integrity	Complete	Finishing / Technique	
Last date of inventory	2006		
OBSERVATIONS			
The back of the table function as candle depository			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-601
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Door of the Baptistry
Location (former)	Epistle Side - Nave / Baptistry	Typology	Internal Door
Location (actual)	Epistle Side - Nave / Baptistry	Date	
IMAGES			
			
Frontal view from the nave		Casement & door detail	
DESCRIPTION			
Door that connects the Nave with the baptistry Has a frame with a casement that faces the nave			
HISTORICAL INFORMATION			
Author(s)		Style	
Donor		School	
TECHNICAL INFORMATION			
Height	1.95 m.	Material	Wood & metal
Width	1.20 m.	Support	Wood
Length	.010 m.	Technique	
Weight	.	Finishing / Technique	Painted in brown
Number	1	FRAME	
STATUS		Material	Wood
Conservation Status	Regular	Form / Style	
Integrity	Complete	Finishing / Technique	Painted in brown
Last date of inventory			
OBSERVATIONS			
Conserves its original hinges			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-602
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Door of the Sacristy
Location (former)	Presbytery to Sacristy	Typology	Internal Door
Location (actual)	Gospel Side Presbytery to Sacristy	Date	XIX – XX c.
IMAGES			
			
Frontal view from the presbytery		Detail	
DESCRIPTION			
Door that connects the presbytery with the sacristy in the gospel side Has a frame, a casement and a stylized sun attached in the middle panel that faces the presbytery			
HISTORICAL INFORMATION			
Author(s)	Unknown	Style	Art deco
Donor	Unknown	School	
TECHNICAL INFORMATION			
Height	1.96 m.	Material	Wood & metal
Width	0.94 m.	Support	Wood
Length	.010 m.	Technique	
Weight	.	Finishing / Technique	Painted in brown
Units	2 (1 is lost)	FRAME	
STATUS		Material	Wood
Conservation Status	Regular	Form / Style	
Integrity	Incomplete	Finishing / Technique	Painted in brown
Last date of inventory	2006		
OBSERVATIONS			
One of the doors, the one in the epistle side, were replaced after being totally eaten by the moths One of the rays of the sun had decay			
SOURCE OF INFORMATION			
Oral information			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-701
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Altar of St. Jude & Sacred Hearth
Location (former)	Gospel side	Typology	Adobe furniture
Location (actual)	Gospel side	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Niche in the mud brick wall, with a molding made of cane & plaster The mud table has hand painted tiles is the countertop			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	5.40 m.	Material	Mud & plaster
Width	4.30 m.	Support	Mud
Length	1.15 m.	Technique	Mud bricks & cast plaster
Diameter	.	Finishing / Technique	Lime paint
Weight		FRAME	
STATUS		Material	Material
Conservation Status	Regular	Form / Style	Cast plaster
Integrity	Complete	Finishing / Technique	Lime paint
Last date of inventory			
OBSERVATIONS			
The moldings seems to be modern, doesn't follow any classical scheme The table has a notorious addition in the left side, to gain asymmetry with the niche			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-702
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Altar of St. Peter
Location (former)	Gospel side	Typology	Adobe furniture
Location (actual)	Gospel side	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Niche in the mud brick wall, with a molding made of cane & plaster The mud table has hand painted tiles is the countertop			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	5..40 m.	Material	Mud & plaster
Width	4.30 m.	Support	Mud
Length	1.15 m.	Technique	Mud bricks & cast plaster
Diameter	.	Finishing / Technique	Lime paint
Weight		FRAME	
STATUS		Material	Material
Conservation Status	Regular	Form / Style	Cast plaster
Integrity	Complete	Finishing / Technique	Lime paint
Last date of inventory			
OBSERVATIONS			
Reconstructed, the moldings seems to be new, doesn't follow any classical scheme			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae	CHURCH OF ST. PETER OF CARABAYLLO		
	INVENTORY OF PIECES		
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-703
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Altar of St. Rose & St. Martin
Location (former)	Epistle side	Typology	Adobe furniture
Location (actual)	Epistle side	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view			
DESCRIPTION			
Niche in the mud brick wall, with a molding made of cane & plaster The mud table has hand painted tiles is the countertop			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	5..40 m.	Material	Mud & plaster
Width	4.30 m.	Support	Mud
Length	1.15 m.	Technique	Mud bricks & cast plaster
Diameter	.	Finishing / Technique	Lime paint
Weight		FRAME	
STATUS		Material	Material
Conservation Status	Regular	Form / Style	Cast plaster
Integrity	Complete	Finishing / Technique	Lime paint
Last date of inventory			
OBSERVATIONS			
Reconstructed, the moldings seems to be new, doesn't follow any classical scheme			
SOURCE OF INFORMATION			

 Universidad Católica Sedes Sapientiae		CHURCH OF ST. PETER OF CARABAYLLO	
		INVENTORY OF PIECES	
		SEQ Code	
		INC Code	
LOCATION		UCSS Code	01-704
Precedence		IDENTIFICATION	
Collection	Church of St. Peter of Carabayllo	Name	Altar of St. Rose & Our Lady of Carmen
Location (former)	Epistle side	Typology	Adobe furniture
Location (actual)	Epistle side	Date	Late XIX c. – early XX c.
IMAGES			
			
Frontal view		Tile detail	
DESCRIPTION			
Niche in the mud brick wall, with a molding made of cane & plaster The mud table has hand painted tiles is the countertop			
HISTORICAL INFORMATION			
Author(s)		Style	Neoclassical
Donor		School	
TECHNICAL INFORMATION			
Height	5..40 m.	Material	Mud & plaster
Width	4.30 m.	Support	Mud
Length	1.15 m.	Technique	Mud bricks & cast plaster
Diameter	.	Finishing / Technique	Lime paint
Weight		FRAME	
STATUS		Material	Plaster
Conservation Status	Regular	Form / Style	Cast plaster
Integrity	Complete	Finishing / Technique	Lime paint
Last date of inventory			
OBSERVATIONS			
Reconstructed, the moldings seems to be new, doesn't follow any classical scheme			
SOURCE OF INFORMATION			